



Indiana Medical History Museum

Spring 2011 Newsletter

Board of Directors Annual Retreat



Board Members and staff at the 2011 Board of Directors retreat. Back row: Steven K. Stucky, CPA, Board Treasurer; Guy Hansen, Board Vice President; John E. Pless, MD, Immediate Past Board President; Karl M. Koons, MD; Kathleen A. Hull, MD; Middle row: Pamela S. Perry; Jeffrey J. Kellams, MD, Board President; Norma B. Erickson; Richard D. Feldman, MD; Front row: Staff Members Mary Ellen Hennessey Nottage and Sarah M. Halter.

New Officers for the Board of Directors

President: Jeffrey Kellams, MD, Professor of Clinical Psychiatry, Department of Psychiatry, Indiana University School of Medicine; Medical Director, Midtown Community Mental Health Center, Wishard Health Services. **Vice President:** Guy Hansen, Senior Specialist, Development Engineering, Eli Lilly & Company. **Immediate Past President:** John Pless, MD, Retired, Head of Forensic Pathology, Indiana University School of Medicine; Medical Director, AIT Laboratories; Medical Director, Tissue Bank- Indiana Organ Procurement Organization. Dr. Kellams' first official duty took place in December 2010 as he welcomed the audience in the museum's amphitheater for the

Annual Members' Gathering and Second Annual Glen B. Mather Memorial Lecture. He introduced Guy Hansen as the newly elected Board Vice President and thanked Immediate Past President John Pless, for his leadership and guidance of the Indiana Medical History Museum over the past two years. Dr. Pless will continue his service as a member of the Board Executive Committee.

Board of Directors Annual Retreat

Newly installed President Jeffrey Kellams, MD, chaired the Annual Retreat of the Indiana Medical History Museum's Board. The January event is a critical element of the governing body's oversight of the not-for-profit museum as it fulfills its responsibilities for the

benefit of the public at large. Central to the discussions was a review of the museum's strategic plan and financial health. The board conducted a mid-year review of the fiscal year 2011 budget, which covers operations from July 1, 2010 to June 2011. A major focus was on the state of preservation of the historic site for which the museum is responsible – the 1896 Old Pathology Building. Once again, the Board reaffirmed the museum's continuing goals of giving visitors a high quality experience with tours, changing exhibitions and programs and maintaining and improving the stability of the Old Pathology Building as an architectural and cultural asset to the community.

An Active Participant in the Indiana Cultural and Educational Community

The Indiana Medical History Museum is a community education partner with the Philharmonic Orchestra of Indianapolis for its 70th Classical Concert Season, "The Arts of Music and Science." Perhaps you saw one of WISH TV 8's Daybreak Sunday Morning segments filmed at IMHM with TV host Dick Wolfsie. It featured a preview of two concert selections with members of the orchestra performing in the museum's amphitheater. This season's musical themes range from forensics to psychiatry to the role of women in science. The audience at each concert can enjoy truly superb performances, attend "Listen and Learn" sessions with the conductors, and become acquainted with the heritage of the healing arts in Indiana as they browse the museum's displays in the theater lobby.



Part of IMHM Display at the Philharmonic Orchestra of Indianapolis performance at Pike Performing Arts Center

Museum staff and board members are present, conversing with individuals about the unique experience of visiting the Old Pathology Building, the Doctor's Office and the Medicinal Plant Garden. We urge museum members to join us at the next two concerts on March 20th and May 1st at the Pike Performing Arts Center. For more details, including location, box office, and ticket information, please go to the Philharmonic's website at www.philharmonicindy.org.

In addition, the Indiana Medical History Museum participates each year in community-wide cultural celebrations. Here are just three examples. Watch for our tent at the Penrod Arts Fair, September 10 on the grounds of the Indianapolis Museum of Art. And the museum hopes once again to have its collaborative program application accepted for the annual Spirit & Place Festival, this year scheduled for November 4-13 at venues throughout the city. In recent festivals, audiences have come to the Old Pathology Building for informative, entertaining programs including "Temples of the Future: Laboratories of the 19th Century" and "A Progressive Affair: The Threat of Unsafe Food in the Early 20th Century and Today." Then during the holiday season the museum welcomes visitors to its site as a participant in the Indianapolis Convention and Visitors Association's annual "12 Free Days of Christmas Community Open House."

Garden Walking Tours Resume!

Last year the Indiana Medical History Museum began offering guided tours of our annual Medicinal Plant Garden. Our dedicated Master Gardeners work hard to grow and maintain this beautiful and educational garden and are pleased to share their knowledge of the plants and their historic medical uses to visitors. Tours will be offered every Saturday morning at 11:00am from June 4th through September 24th. There is no charge for the tour of the garden.

How You Can Help the Museum

Volunteer Spotlight: Gina Grumke

We recently interviewed Gina Grumke, one of the museum's new volunteers. Here is what she had to say about volunteering at the Indiana Medical History Museum.

~~~~~

"I was born and raised in Madison, WI. I have a B.A. in Cultural Geography from the University of Alaska-Fairbanks and a Ph.D. in Cultural Anthropology from the University of Wisconsin-Madison. I am interested in material and consumer cultures and have a growing interest in history of science and medicine. I have always been a museum studies wannabe/groupie."



**How were you first introduced to the Indiana Medical History Museum and why did you choose to become a volunteer?**

When I first moved to Indy, I was looking for places to take visiting relatives and found the IMHM website. Ann Blunk [IMHM Curatorial Assistant] took us on a tour, and I was entranced with the building and contents. Months later, I had a bit of free time, so I contacted Norma [Erickson, IMHM Board Member and Volunteer Coordinator] and have been here ever since.

**What has been your favorite thing about volunteering at IMHM?**

One--Each tour is different and I learn something new on each one. While guiding I have met medical personnel, mental health professionals, history buffs, old building enthusiasts, artists, students, woodworkers, scientists, and local residents, and I always glean some nugget of information from their personal experiences or questions. I hope they are learning from me!  
Two--I enjoy working with people who love the museum. Where else can I participate in spirited discussions about the origin of a donated bedpan and the history of body snatching with historians, nurses, medical technologists, physicians, and museum professionals?

**What is your favorite room, artifact or historical theme in the building?**

My favorite artifacts are the paraffin cubes in the Histology Lab. I noticed them the first time I toured the museum and I was reminded of the paraffin cubes used during the 1918 influenza epidemic. A U.S. Army doctor collected lung tissue samples from deceased soldiers. At the time, the doctor didn't know what the specimens could be used for, but he felt compelled to save them. In the 1980s, influenza researchers found the samples and used them to aid the mapping of current flu strains and mutations. Every time I see the paraffin cubes in the lab, I think of this story and it illustrates to me that despite the differences in technology and resources, researchers in both the early 20th and early 21st centuries ask similar questions and have common goals.

We're always looking for new volunteers. If you are interested, visit our website at [www.imhm.org](http://www.imhm.org) to fill out a Volunteer Application under the tab labeled "Opportunities." Or, call the museum Wednesday through Friday at (317) 635-7329.

# The Collection

---

---

## *Our Very Own A-Team*

If we have a problem...if no one else can help...and if we can find them [buried under a pile of newly acquired artifacts]...maybe we can ask...“The Friday Crew.”

We would be lost without this dedicated team of volunteers who come in every Friday to work with our collections. They painstakingly measure, describe, research and catalog every artifact in every donation we receive. They seem to have all the answers. We can give them a vague description of an artifact we're not really sure exists, and they can tell us if we have it and where to find it. Mary Ann Cates and “her boys” each have a sincere love of this museum, have devoted years to serving it, and know the history of this organization as no one else does.

On average, the museum receives four to six large donations of artifacts per year, as well as ten to fifteen smaller donations, and each of those objects needs to be examined and assessed, assigned an accession number, and cataloged for the museum's records. Retired Registered Nurse, Mary Ann Cates, who started her volunteer career here on March 17, 1991 (Can you believe she remembers the exact date?), coordinates much of this work. Mary Ann first visited the museum after seeing an article in the Indiana State Medical Association (ISMA) newsletter and was hooked from day one. She enjoys the time she spends here and says, “I love it and look forward to each Friday. The relationship between the staff and volunteers is a great one, and we have become quite close...just seeing the usual and unusual artifacts satisfies my nursing background, and working with everyone is fun, not a job.”



Left to Right: Robert McDougal, MD; Walter Tinsley, MD; Mary Ann Cates, RN; Evan Lehman, MD.

Robert McDougal, MD has also been volunteering at the museum for a long time. He was lured here by friend and fellow Friday Crew member, Walter Tinsley, MD, shortly after his retirement from pathology. Both have also served on the museum's Board of Directors, and both attended lectures in our 19th century amphitheater while medical students in the IU Class of 1952!



Mary Ann Cates hard at work in the Anatomical Museum.

Dr. McDougal moved back to Indianapolis in 1965 and became the Lab Director at what was then the new Winona Memorial Hospital, where he later set up the scanning and nuclear chemistry section of the lab. Later he also worked for Hendricks Regional Hospital and retired in 1988. In addition to his volunteer work here, Dr. McDougal is currently writing a chapter of a website of the Indiana German Heritage Society about the German influence in Indiana medicine from statehood in 1816 to World War I in 1916. Dr. Tinsley started volunteering here shortly before Dr. McDougal. His wife, Jean, was volunteering at the museum, so when he retired from Anesthesiology at Methodist Hospital, he joined her here as a docent. He says “I

---

---

enjoy seeing and working with the people here, and I enjoy working with the artifacts...It keeps me off the street.”

The newest addition to our Friday Crew is Evan Lehman, MD. Dr. Lehman is a retired OBGYN from Berne, Indiana. Last August, he attended the one-woman play *A Lady Alone* held in our amphitheater and presented by the IUSM Office of Faculty Affairs and Professional Development, the IUPUI Office for Women, and the Indiana University School of Medicine Library. At the play he was introduced to Mary Ann Cates, who invited him to take a tour of the museum and become a volunteer. He joined our Friday Crew just a few days later, and is also training to become a docent.

The Indiana Medical History Museum has lost one of its longest-serving volunteers, Bill Heaton, who passed away on February 7, 2011. Bill, who also served over 20 years as a volunteer at the museum, was one of our dedicated “Friday Crew” helping us to identify, catalog, and interpret artifacts. Bill was an Army veteran who served in Korea and Japan. He also worked as a research technician at Richard L. Roudebush VA Medical Facility until his retirement in 1977. Bill was a great friend and a tremendous asset to our museum. He will be sorely missed.

#### **William E. Heaton**

83, Southport, passed away February 7, 2011. Bill married Ramona “Mickey” O’Brien September 17, 1983 and she survives. Other survivors include sister-in-law Nona O’Brien, Indianapolis; nephew Scott Miller, Noblesville; great niece Samantha Miller, Noblesville; and niece Ann Miller, Indianapolis.

Bill was an Army veteran having served in Korea and Japan where he was introduced to Buddhism. He has been employed at Richard L. Roudebush VA Medical Facility twenty-two years as a research technician retiring in 1977. His memberships and involvements include Indiana Medical History Museum volunteer, former secretary 22 years Southport Lodge No. 270 F.&A.M. and Earth Science Club. He coped with Frederick’s Ataxia which rapidly progressed during the last month of his life.

A gathering will be held at a later date. In place of flowers a donation to St. Francis Hospice, 438 S. Emerson Ave., Greenwood, IN 46143 or Indiana Medical History Museum, 3045 W. Vermont St., Indianapolis, IN 46222 has been suggested. Arrangements by **Singleton Community Mortuary and Memorial Center**. For leaving your thoughts and condolences go to [www.singletonmortuary.com](http://www.singletonmortuary.com).

Obituaries. (2011, February 10). Indianapolis Star.

---

## *In Appreciation*

Many thanks to those who have recently responded to the museum’s current annual fundraising campaign with their donations. Individuals, families, businesses, and organizations actively supporting the Indiana Medical History Museum make it possible for IMHM to continue its public services such as providing engaging, educational tours for its 6,000+ annual visitors. In the past year teachers have brought 1600 students from 65 Indiana schools, colleges and universities to the museum, having established their students’ learning experiences at IMHM as an integral part of their curricula. We hope others will agree that contributing to the Indiana Medical History Museum is an excellent way to give to the community. Donate securely at [www.imhm.org](http://www.imhm.org). . Click DONATE on the top menu bar. Please note: Donations to the Indiana Medical History Museum, a 501(c) 3 organization, are tax deductible.

Indiana Medical History Museum  
3045 West Vermont St.  
Indianapolis, IN 46222-4943

Return Service Requested

Indiana Medical History Museum  
3045 West Vermont St.  
Indianapolis, IN 46222

Executive Director:  
Mary Ellen Hennessey Nottage  
Director of Public Programs:  
Sarah Cole Halter

Officers, Board of Directors  
President: Jeffrey Kellams, MD  
Vice President: Guy Hansen  
Secretary: Missy Lewis  
Treasurer: Steven K. Stucky, CPA

Museum Hours  
Wednesday - By appointment only  
Thursday-Saturday - 10am - 4pm; last  
tour starts at 3pm

Website: [www.imhm.org](http://www.imhm.org)  
Email: [Edenharter@imhm.org](mailto:Edenharter@imhm.org)  
Telephone: 317-635-7329

## *Upcoming Events...*

February 4 through April 9, 2011

### **Rustic Remedies: Cures from Granny's Garden**

This exhibit is free with regular museum admission.

Wednesday, April 13, 2011 4-5:15pm

### **Sherlock Holmes and the Beginning of Modern Forensic Science**

David Zauner, of the Indianapolis Sherlock Holmes society, The Illustrious Clients, and a practicing forensic scientist, explores how the Holmes stories reflect applications of scientific principles to criminal investigations in the late nineteenth and early twentieth centuries and how forensic science has developed since that time to its present state. The coordinating exhibit will run from April 13th through May 14th.

Thursday, May 5, 2011, 6pm

### **The President is a Sick Man**

Journalist and author, Matthew Algeo, will talk about his newest book *The President is a Sick Man: Wherein the Supposedly Virtuous Grover Cleveland Survives a Secret Surgery at Sea and Vilifies the Courageous Newspaperman Who Dared Expose the Truth*. Copies of the book will be available for purchase and can be signed by the author.

May 20 through October 1, 2011

### **Civil War Medicine**

This exhibit is free with regular museum admission.