

Indiana Medical History Museum



Capital Campaign:

Giving Medical History a Future

*Saving the
Old Pathology Building*

IMHM Capital Campaign

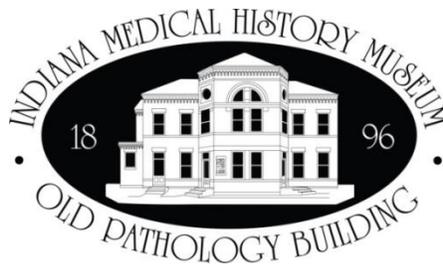
Indiana Medical History Museum Capital Campaign 2016

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**For more information about the Capital Campaign, please contact
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The Anatomical Museum Room

Photo by Thomas M. Mueller



The Histology Laboratory

Photo by Thomas M. Mueller



Indiana Landmarks – their motto is *Saving Historic Places*

And they are supporting our effort
to save the Old Pathology Building!

In April, they announced that they have placed the
Old Pathology Building on their list of

10 Most Endangered 2015

10 Most Endangered

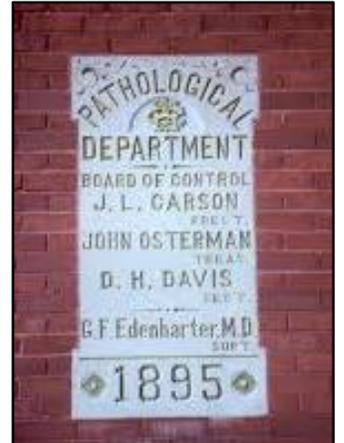
Each year, Indiana Landmarks announces its list of
Indiana's 10 Most Endangered landmarks.
The ten most endangered face imminent threat.

**Indiana Landmarks uses the Most Endangered list
to bring public attention to the imperiled sites
and mobilize support for their preservation.**

Unique and Irreplaceable



Bacteriology Laboratory



Histology Laboratory



Chemistry Laboratory



Autopsy Room

I. The Importance of the OPB

The Old Pathology Building (OPB) is unique and irreplaceable.

- It is the oldest intact free-standing pathology building in America.
- It was built to facilitate scientific research and education about the physical causes of mental diseases.
- It has survived almost entirely in its original architectural configuration.
- It still contains most of its original furnishings, including laboratory equipment, supplies, records and anatomic specimens.
- It was designed by the historically important architect Adolph Scherrer, who also designed the Indiana Statehouse and other notable buildings in the late 19th century.

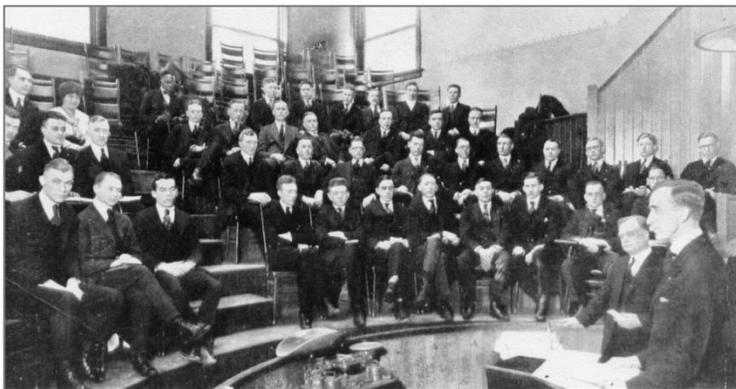
The OPB is visited by people from all over the USA and from foreign countries.

Each year, the programming at the OPB instructs thousands of Indiana students, from elementary schools through post-graduate educational programs.

It provides hands-on experience for professional trainees in museum studies and public history programs.

The existence of the OPB and museum adds significantly to the cultural life and history of Indianapolis and central Indiana.

Please read more about the museum in the “Who Benefits? – More about the Museum” section of the campaign booklet.



Teaching Amphitheater, circa 1926



Teaching Amphitheater today

Central State Hospital for the Insane



“Seven Steeples” – the Women’s Department



The Pathological Department



Superintendent
Dr. George Edenharter



Part of the Central State Hospital Campus



The ‘Dead House’ next to the OPB

II. History

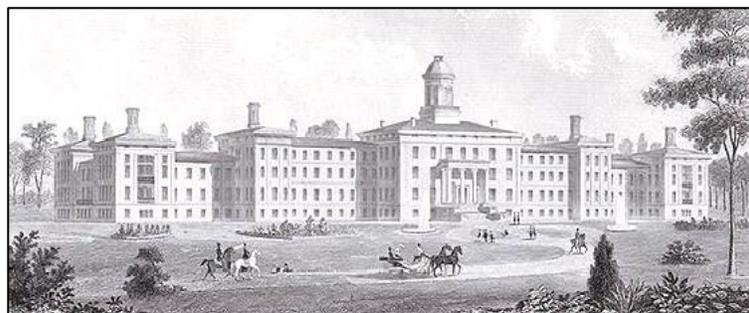
Brief History of Central State Hospital

Central State Hospital was the first of Indiana's state-run residential treatment facilities for people with mental disease. Founded as the Indiana Hospital for the Insane, it was open from 1846 to 1994; at its height, it housed over 2000 patients, many of whom never recovered from their affliction. Much later, with the advent of effective psychotherapeutic drugs, a large percentage of the patients could be discharged. The last resident patients were moved to other facilities in 1994.

During the 13 decades of its operation, Central State Hospital witnessed the birth and childhood of modern medicine. It began in the era when disease was thought to be caused by an imbalance of body humors or miasmas and moved through phases into the world of cellular pathology (Virchow 1858), germ theory (Pasteur 1861), proof of infectious cause of specific diseases (Koch 1876), X-rays (Roentgen 1896), Bayer Aspirin (1899), antibiotics (1919) and modern wonder drugs – to name just a few of the major changes.

In 1895, the visionary superintendent Dr. George Edenharter began construction of a free-standing building to be devoted to applying the new scientific methods to uncover causes and possible treatments of mental disease.

This 'state-of-the-art' building opened with much fanfare in 1896. Only famous institutions such as Bellevue Hospital in New York and European centers had similar facilities at the time. The new structure included a classic medical amphitheater, medical library, anatomical museum, autopsy room and laboratories for bacteriology, chemistry, histology and photography. Physicians and students from medical schools in the area came to learn in what was officially called the Pathological Department Building.



Indiana Medical History Museum

Old Pathology Building - Historic Doctor's Office - Medicinal Plant Garden



Inspiring the next generation



Medical artifacts



The original library books



Historic Doctor's Office from along the Old National Road



Educating the public



100 species in the garden



Asclepius in the garden



The Medicinal Plant Garden – ancient & modern cures

Brief History of the Indiana Medical History Museum

Through the decades, lack of funding for renovations and updates in the Pathological Department must have seemed like bad luck. Yet, it was good fortune for us today. The historical Old Pathology Building remains essentially as it was in the beginning and contains much of its original equipment and furnishings. It is remarkable to see such a large and complete collection of historic artifacts still in their original locations.

After medical instruction for neurology and psychiatry moved from Central State Hospital to the Indiana University School of Medicine campus in 1956, the building remained in use primarily as the facility for electroencephalography of the Indiana Neuromuscular Research Laboratory. The OPB was rescued from destruction by a group of five individuals who created the Indiana Medical History Foundation in 1969.¹ The organization was renamed the Indiana Medical History Society 1971 and the Indiana Medical History Museum in 1985.

The Old Pathology Building was added to the National Register of Historic Places and the Historic American Building Survey. In 2001, it was designated in the White House and National Trust's "Save America's Treasures" program.

Today, the Indiana Medical History Museum also features the Historic Doctor's Office exhibit comprising the complete contents of a practitioner's office on the old National Road, moved and installed with the support of the Indiana Academy of Family Physicians.

Further, there is a large Medicinal Plant Garden with over 100 species demonstrating the sources of some of our modern wonder drugs as well as traditional remedies. The museum also has a very sizable collection of health care artifacts from nursing and dentistry, as well as from various other types of health care practices and specialties.

Still, the Old Pathology Building is the treasure at the heart of the museum. It offers the visitor the experience of stepping back into times past. They are then able to truly appreciate the advances we enjoy in the present, and we believe some are inspired to dream of new things for the future.

Please read more about the museum in the "Who Benefits? – More about the Museum" section of the campaign booklet.

¹ Dr. Charles Bonsett, Dr. John Keating, Dr. Dwight Schuster, Dr. William Sholty, and Mrs. Donald (Dorothy) White

120 Years of Wear & Tear



“The Old Pathology Building is a gem and deserves to be visited, appreciated and supported.”

*John A. Herbst
President and CEO
Indiana Historical Society
Eugene and Marilyn Glick
Indiana History Center*



III. The Need: Old Pathology Building in Danger

In spite of previous repairs to the roof, there has been severe damage to the building from water intrusion. The electrical, HVAC and plumbing systems also are absolutely in need of updating. A just completed top-to-bottom survey of the building by Pyramid Architecture and Engineering has revealed more extensive problems than expected. Restoration and repair work according to their high range estimates, including contingency and soft costs, may run to about \$1,880,000 but can be tackled in three phases. We plan to accomplish the 'Gutters & Up' portion in 2015 and hope also to finish the 'Rest of the Exterior' phase soon thereafter. The IMHM Board is undertaking a capital campaign to raise the large amount of money that will be needed to complete all the repairs AND ensure the building's future well-being.

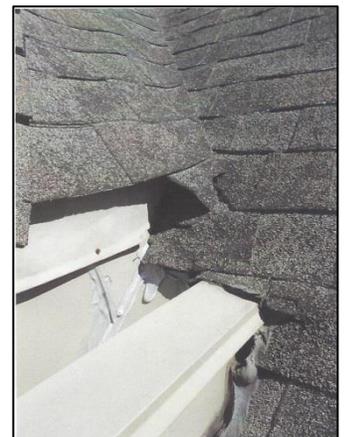
PHASE ONE -THE CRISIS: Water Intrusion & Structural Damage **THIS PHASE IS FINISHED!**

Gutters & Up -

(\$182,740.00)

Major categories of work:

- New roof shingles
- New EPMD membrane roofing
- Replace decking in all eave areas
- Re-pointing masonry
- Replace skylights; UV protection glass and insulation
- New flashing and counter-flashing
- Replace gutters and downspout leaders
- Waterproof all brick penetration sites
- Replace defective electrical terminations
- Install new roof access with stairs and alarm system



Replace all shingles



Replace rotted decking



Re-point brickwork

Completing the Exterior Work



40% of south façade in need of repairs



Spalled bricks and the wrong mortar in previous repairs



Replace missing mortar



Repaint windows



Correct problems with downspouts



Correct drainage angle on concrete slabs

PHASE TWO: Finishing Water Intrusion & Structural Damage

Rest of the Exterior Work -

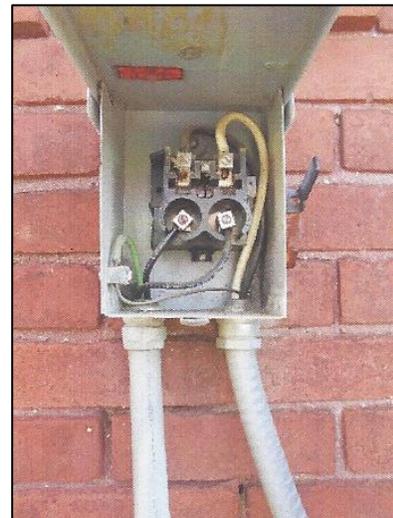
(\$301,275.00)

Major categories of work:

- Re-point the remainder of the OPB
- Replace spalled bricks
- Repair & repaint window frames
- Re-glaze windows and caulk between wood and brickwork
- Replace storm windows
- Repair exterior doors and replace storm doors
- New downspouts
- New exterior lighting
- Improve electrical components and grounding system
- Install vents for soffits, fascia and crawlspace where needed
- Waterproof through-wall openings
- Apply waterproofing over concrete foundation
- Install proper conduits for attic furnace condensation
- Correct the slope of concrete at base of building



Waterproof brick penetration points



Correct exterior electrical components

Interior Systems Repaired



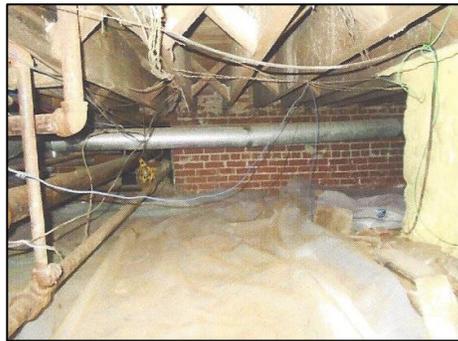
Repair plaster and repaint



Repair plumbing leaks



Improve support structures and lighting in attic



Fix plumbing, wiring, lighting in crawl spaces



Place new roof access, including alarm



Improve efficiency of storage areas



Ground old outlets and make other electrical repairs

PHASE THREE: COMPLETING PRESERVATION (Interior Work)

Interior Work –

(\$1,402,968.00)

Major categories of work:

Electrical System

HVAC – more energy efficient with improved climate control

Improve fire alarm system

Plumbing

Flooring repairs

Interior Plaster Repair

Painting

Signage

Add ADA-compliant bathroom and elevator



Make major improvements in HVAC and climate control



Add ADA compliant restroom



Make various flooring repairs



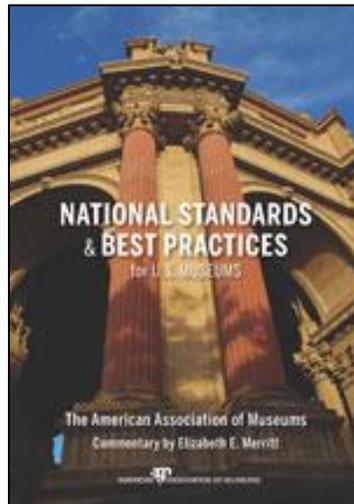
When climate stabilized, repair woodwork

ENSURING THE FUTURE: *From 1895 to Forever*

It is essential that our efforts today include provision for the future well-being of the Old Pathology Building. This campaign's goal is to have at least \$240,000 remaining after all currently needed repairs are done – this amount to serve as principal invested to take the Old Pathology Building securely into the future.

AND ALL DONE PROPERLY

All of the improvements will be in compliance with building codes and the standards and best practices for museums.



IV. The Campaign

The amounts listed below are based on the quotes from PYRAMID Architecture/Engineering & Construction Administration, Inc. and reflect their high range estimates with margins for contingency and soft costs included. [**Note: As of March 2016, the campaign has raised \$725,372.00.**]

Addressing the Water-Intrusion Crisis

PHASE ONE: Gutters & Up \$ 182,740.00

DONE and came in under budget

PHASE TWO: Rest of Exterior \$ 301,275.00

Work to commence spring 2016

Interior Preservation Work \$1,402,968.00

PHASE THREE

Work to be done as funding is available

Architectural Oversight \$ 50,000.00

Campaign Operations Budget \$ 15,000.00

Ensuring the Future
Maintenance Fund \$ 240,000.00

TOTAL CAPITAL CAMPAIGN GOAL \$ 2,200,000.00



New shingled roof needed



Re-pointing needed



Water intrusion damage in attic



Water damaged plaster



New membrane roof needed

URGENCY

“The current condition of the Old Pathology Building belies its grand and stately appearance.

If significant work is not done on the building within the next few years, the deterioration we are already seeing will be exacerbated, with the real danger that damage to this architectural treasure could be almost irreversible.”

*Donald D. Flick, R.Arch.
PYRAMID
Architecture/Engineering &
Construction Administration,
Inc.*

V. Why Now?

There are several reasons why this capital campaign must be undertaken and succeed now. Most importantly, the crisis of OPB structural issues caused by water intrusion simply must be addressed immediately.

But other circumstances make this the time for the museum to move forward with this project now. The following items will all contribute to the success of this campaign:

- **The current museum board and staff leadership is well equipped to guide the process to a successful completion.**
- **The board of directors of the museum has members from a diverse professional background who are dedicated, enthusiastic and energized about supporting the museum.**
- **Since the closure of Central State Hospital in 1995, its 160 acre campus, which surrounds the museum, placed the Old Pathology Building and the IMHM “in the middle of nowhere.” As the abandoned hospital buildings deteriorated, weeds grew and squatters took advantage. A visit to the museum became a less attractive option for many.**

Now, however, the entire property is in a very active phase of investment and redevelopment known as *Central Greens*. We are no longer alone! See more about this on the next page.

With active investment in the 160 acre campus, additions to the property in the last two years include:

The Steeples apartments along Washington Street (fully occupied with a long waiting list)

The Retreat senior housing facility opening in 2015 (fully occupied with a waiting list)

Christel House AcademyWest - opened fall 2014; Christel DeHaan charter school, to be K-12 and to include an adult dropout recovery high school

Athletic Track & Field facility - opening in 2015

Permanent home of the **IMPD Mounted Patrol** equine facility

Seven Steeples Urban Farm opened 2014, dedicated to bringing fresh produce to the near Westside neighborhoods

Reverie Estates repurposing of historic CSH buildings –

- i. ***Central State Mansion*** college student housing (mainly IUPUI and Marian University) in converted old administration building - opened in fall 2014
- ii. ***1899 Experience Venue*** – an events facility in former men’s recreation building – opened in spring 2015
- iii. Office facilities in old carpentry shop building – in progress
- iv. Microbrewery in old dining hall – in progress
- v. Reuse of the old power plant with its striking architectural features – in progress





The Retreat senior living facility



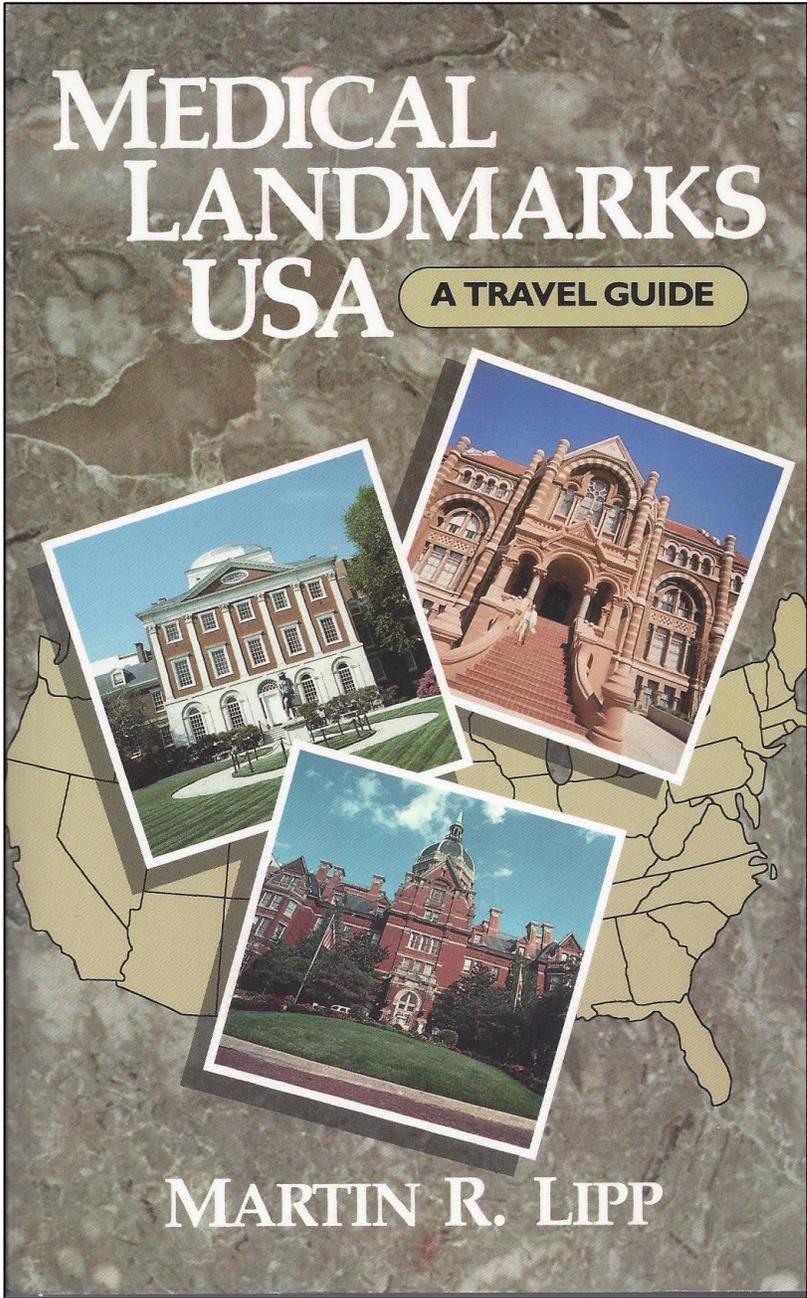
Christel House Academy K-12 school



1899 Experience Venue - the Event Hall



Central State Mansion housing for university students



**Page 321. Indiana
Museum of Medical
History**

“This marvelous museum is quite simply without peer in the entire country. What sets it apart from the competition is not its collection . . . but rather the building in which the collection is displayed.”

VI. Who Benefits? More about the Museum

This campaign is not just about saving another old building. It's also about saving a valuable center of programming that contributes to the cultural life of Indianapolis and Indiana. As the home (and heart) of the Indiana Medical History Museum, the Old Pathology Building welcomes many visitors for a wide variety of experiences.

Visitors

All of the visitors who come to the museum have a guided tour or other personalized experiences. Because of the nature of the facility with its many historic objects not protected inside glass cases, the museum cannot allow individuals to wander on their own. There is a delicate balance between wanting a lot of people to see the museum and wanting to protect the old building from too much traffic.

In 2015, there were 6769 visitors (up from 5090 in 2013 and 6191 in 2014)

13% K-12 students

19% College and Post-graduate students

-The remainder included adult clubs, professional groups, families, small groups and individuals who dropped in for tours.

-Drop-ins and scheduled groups came from all over Indiana and many were from around the US and the world. The museum is working on a procedure to track more detailed demographic statistics.

Tours

Tours usually include information about the Central State Hospital, its Pathological Department, the development of laboratory testing and the history of medicine in general; as well as insights into life in the Indianapolis of years ago. Variations on the standard tour accommodate the interests and needs of the groups coming through. In particular, the staff works to coordinate the experience for school age children to fit with curricular requirements.

-Hours for drop-in visitation are Thursday, Friday and Saturday, 10:00-4:00, with the last tour beginning at 3:00 pm. Group tours can be arranged for any day of the week, except Sunday.

-Admission fees: Adults \$10, Seniors (65+) \$9, College students \$5, Under 18 \$3

School Tours

The following are some of the K-12 schools that bring class groups to the museum on a regular basis. Many other schools, home schooled students and scouting groups have visited on a less regular basis.

St. Richards School – Elementary science
Thompson Crossing – 5th grade
Highlands Latin School – 5th grade

Decatur Discovery Academy – 7th grade
Hasten Hebrew Academy – 7th grade
Crosspointe Christian Academy

Brownsburg High School Senior Academy – Psychology
Decatur Central High School
Decatur Discovery Academy
Heartland Career Center – high school
Southeastern Career Center – high school, Health careers
Hoosier Hills Monroe County Schools – Biomedical
Morristown High School – AP US History
New Castle Career Center – Health Science Education
North Central High School – English (*One Flew Over the Cuckoo's Nest*)
Area 31 Career Center/Kaplan
Ivy Tech – high school Nursing Summer Camp
Avon High School
Hamilton Southeastern High School – Royal Med Club

Special Programs Just for Children

For 11 years, the museum has hosted a *Wizards Academy* for young school children. It features fun hands-on scientific experiments and visits from magical creatures from Animalia, Inc., plus a special program for the parents.



In 2014, the museum initiated *Garden Kids!*, providing an introduction to botany and gardening for young children in the Medicinal Plant Garden.

College and Post-graduate Student Visitors

Many classes from the IUPUI campus and other regional campuses come to visit the museum. Not only students in the healthcare professions, but also those in history, museum studies, literature and other fields find new perspectives on the material presented in the classroom and in their reading assignments.

“The trip was a real eye-opener for my students. They don’t realize how much modern science and medicine have evolved over the last century, and take for granted a lot of the modern equipment, as well as a dependable supply of electricity.”

*Corinne Ulbright, PhD
Lecturer in Biology and University College, IUPUI*

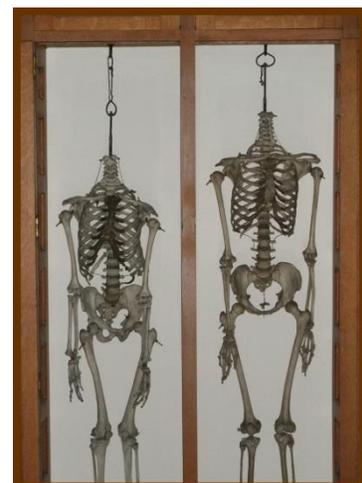
“It’s shocking to know what they practiced then . . . it reminds me that generations from now they will think the same thing about us.”

“The fact that the doctor worked and did house calls for anyone and sometimes did not even receive payment is astonishing.”

Science students at IUPUI



Dr. Scheetz’s desk in the Historic Doctor’s Office exhibit



Skeletons in the Anatomical Museum room

The following are some of the higher education institutions that bring class groups to the museum on a regular basis. Others have brought groups one or two times.

IUPUI Center for Research and Learning
IUPUI – Medical History and Medical Humanities
IUPUI – Nursing
IUPUI – Biology, Freshmen Window on Science
IUPUI – Social Justice Learning Community
IUPUI – Health Policy
IUPUI – Social Work
IU School of Medicine – Medical Students, Residents
Kaplan College – Nursing
Kaplan College – Medical Assisting
Kaplan College – Dental Assisting
Kaplan College – Psychiatric Nursing
Kaplan College – Anatomy and Physiology
IU Health Methodist – Pharmacy Tech Program
IU Health – Surgical Technology
Ivy Tech Indianapolis – Nursing
Ivy Tech - Medical Assisting
Ivy Tech – Psych Clinicals
Ivy Tech Lafayette – Nursing
Ivy Tech Anderson - Nursing
MedTech College – Anatomy and Physiology
MedTech College – Pharmacy
MedTech College – Nursing class
MedTech College Greenwood - Nursing
National College – Medical Assisting, Pharmacy Tech
St. Francis Hospital
Hancock Regional Hospital – Radiology Students
University of Indianapolis – Abnormal Psychology
ITT Tech – Nursing
Fortis College
Harrison College – Health Science
Harrison College – Massage Therapy



Reception Room in the Old Pathology Building



Microscope in the Histology Lab

Internships and Other Collaborations

The museum has worked regularly in collaboration with several other institutions to provide outstanding programming:

- IUPUI Museum Studies Program - internship
- IUPUI Public History - internship
- IU School of Medicine - senior electives
- University of Indianapolis - Forensic Science Lecture Series
- Indiana University Department of Pathology - Medical history experience for sophomore medical students
- Annual Spirit & Place Festival - annual programming at IMHM
- American Association for State and Local History - annual Seminar for Historic Administration Training Program
- Indiana DHPA & Indiana Historical Society - annual cemetery preservation projects
- Association of Indiana Museums
- Case study for the American Alliance of Museums Assessment Program, 2015
- Indiana Landmarks Preservation Awareness Program and Tour, 2015
- Curricular development research with IUPUI Medical Humanities and Departments of Museum Studies, History, and Education, 2015
- Patent Medicines exhibit, with the James Whitcomb Riley Home Museum, Riley Hospital and the History of Pharmacy Museum in Griffith, IN, for 2016

Special Exhibits

Although the museum has a large collection of donated historic medical artifacts, at this time there is limited space in which to mount additional exhibits. Mini-exhibits on historic and scientific topics appear in the various laboratories of the Old Pathology Building, and the hallway on the second floor does accommodate temporary exhibits that can be hung on the walls. Some recent hallway exhibits include:

The Art of John Zwara

The Heart of Healthcare: Professionalization of Nursing in Indiana

IMHM Medicinal Plant Garden – photo exhibit

Civil War Medicine

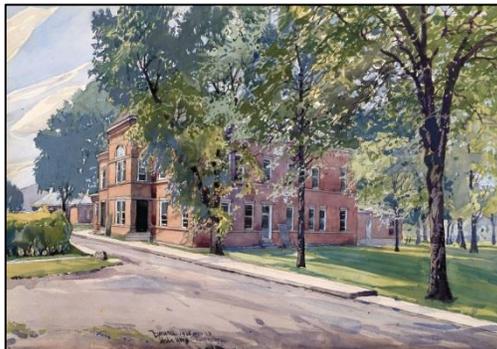
Rustic Remedies: Cures from Granny’s Garden

Food Fight! Dr. Hurty’s Battle for Public Health & the Indiana Pure Food and Drugs Act of 1899

Analysis & Deduction: The History of Forensic Criminology

Resurrectionists: Body Snatching in Indiana

Great Apes: The Biology & Culture of Our Closest Relatives



Zwara watercolor of the Old Pathology Building



Zwara watercolor of 'Seven Steeples' – the residence for female patients

Programs

A variety of lectures and presentations take place in the amphitheater. It is an exceptional experience for visitors to be able to sit in the very chairs that supported medical students and physicians over 100 years ago.



Here are some presentation topics from recent years:

July 15, 2015

Ancient Egypt: At the Intersection of Faith and Advanced Medicine

By Dr. Ahdy Helmy, Associate Professor of Clinical Medicine, IU School of Medicine

May 13, 2015

Spring Forensics Lecture 2015

Cracking the Case: Interpreting Skeletal Trauma and Fracture Patterns in Bone

by Dr. Stephen Nawrocki, Archaeology and Forensics Laboratory, University of Indianapolis

December 7, 2014

Annual meeting of IMHM Membership

The Trials and Tribulations of the Corpse of Abraham Lincoln

By Clay W. Stuckey, DDS

November 9, 2014

A Spirit & Place Festival Event

John Zwara: Artist, Patient, Wanderer

By Rachel Perry, former fine arts curator at the Indiana State Museum, and Juliet King, Director of Art Therapy and Assistant Professor, Herron School of Art, IUPUI

October 8, 2014

Forensic Lecture Series

Abraham Lincoln: Forensics of an Assassination

By Douglas H. Boxler, Firearms Investigator for the Indianapolis Marion County Forensic Services Agency

September 20, 2014

Growing Miracles: Modern Wonder Drugs from the Medicinal Garden

By Kathleen Warfel Hull, MD, Head of the IMHM Medicinal Plant Garden





April 30, 2014
NASA's Medicine and Physiology Research in Space
 By NASA Astronaut Anna Fisher, MD

April 2, 2014
 Forensic Science Lecture Series
A Cemetery without Crosses: Migrant Death and Forensic Investigations along the South Texas Border
 By Dr. Krista Latham and University of Indianapolis students Jessica Campbell, Erica Christensen, Justin Maiers and Ryan Strand

November 7, 2013
 A Spirit & Place Festival Event
Scientific Heroism: Risk in Biological Research for the Benefit of Public Health
 Dr. James W. Smith and Dr. George Sandusky, Professors of IU School of Medicine Department of Pathology and Laboratory Medicine, and Norma B. Erickson, AIT Laboratories

October 9, 2013
 Forensic Science Lecture Series
Tiny but not trivial ...Microcopy in Forensic Science
 By Gina Londino, MS, IUPUI Department of Chemistry and Clinical Biology, and Dirk Shaw, trace chemist at the Indianapolis Marion County Forensic Services Agency

April 17, 2013
 Forensic Science Lecture Series
That's Disgusting! Estimating Time since Death from Human Decomposition
 By Stephen P. Nawrocki, University of Indianapolis Archeology and Forensics Laboratory

February 27, 2013
Lincoln Hospital 1909-1915: A Study of Leadership in African American Healthcare in Progressive-Era Indianapolis
 By Norma B. Erickson, graduate student in M.A. United States History Program at IUPUI

Research at the Museum

Museum staff and interns continue to explore topics in medical history, including the history of healthcare related to Indiana, Central State Hospital and other mental institutions. Materials also are lent to other institutions.

Recently, some of the anatomic specimens in the collection were used in a modern medical research project, extracting DNA from a series of century-old autopsy cases involving patients with mental disease.

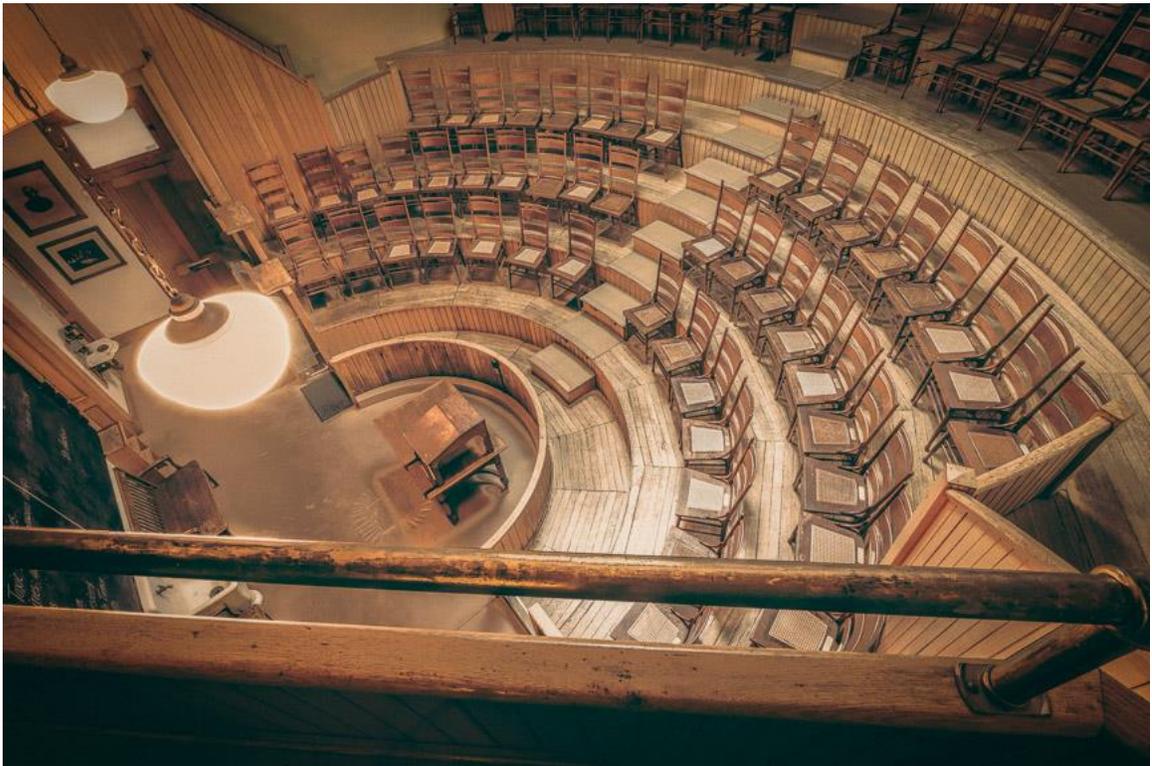
<http://www.scientificamerican.com/article/dna-from-old-brains/>



Dr. George Sandusky successfully extracted DNA from tissue in old celloidin blocks from autopsies done at the Central State Hospital.

A Special Site for Special Events

The museum also adds to the cultural fun in central Indiana by opening the building and grounds as a host site for a variety of special events, most of which are for organizations that have a medical or historical connection.



The amphitheater is available for lectures and meetings.

Photo by Thomas M. Mueller

Museum Operations – Staff & Volunteers

Throughout its four-plus decades of operation, the museum has functioned on a very small budget – carefully using every dollar received. The annual budget last year was about \$120,000. Income is primarily from individual donations and admissions. (There is no regular financial support from the the state of Indiana or any larger institution.) Occasional grants have helped with repairs and programming.

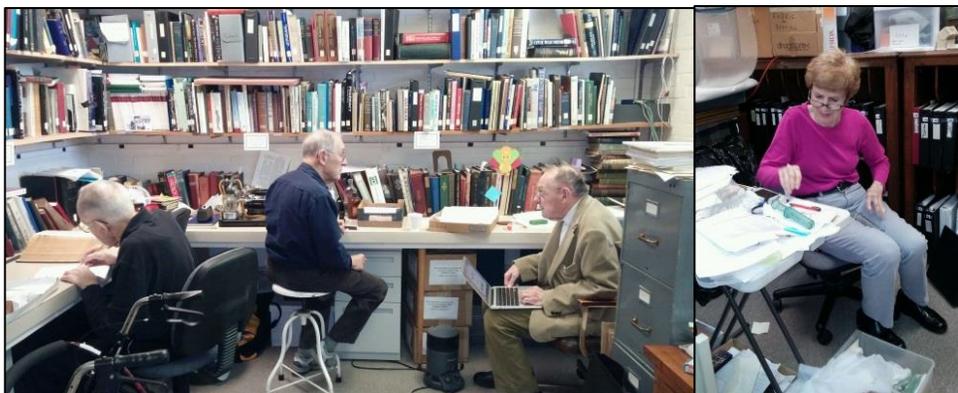
The staff comprises five people, all of whom are paid on a part-time basis:

- Executive Director – Sarah Halter
- Education Director – Elizabeth Nelson
- Curatorial Assistant – Ann Blunk
- Saturday Staffer – Rhea Cain
- Facilities Maintenance – Mark Cole



Elizabeth Nelson and Sarah Halter

The daily operation of the museum really is made possible by the participation of a dedicated group of loyal volunteers, who help with guided tours, management of the collections, computer & office work and many other tasks. The hours of donated time are worth many, many thousands of dollars.



Drs. McDougal, Tinsley and Lehman and Mary Ann Cates come every Friday to identify and catalogue medical artifacts donated to the museum.



The Medicinal Plant Garden

The demonstration garden of medicinal plants, which now contains over a hundred different plant species, is not a part of the IMHM budget. It was created and is maintained by Purdue Master Gardeners of Marion County, who provide annually all the materials and replacement plants needed. The garden and the associated tours and lectures related to it have been an addition of great beauty and interest. The generosity of the gardeners has saved the museum thousands of dollars since the garden's inception in 2003. Over 50 gardeners have served as workers or garden guides since the project began. *The Guide to the Medicinal Plant Garden* is available on the IMHM website (www.imhm.org).



In 1897, Bayer made Aspirin from European meadowsweet.



The wormwood Sweet Annie is the source of Artemisinin for drug resistant malaria.



Wild yam vine was the source of compounds for the first birth control pill, Enovid, in 1964.

IMHM Board of Directors - 2015

President	Robert Pascuzzi, MD Professor and Chairman of Neurology, Indiana University School of Medicine
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Program Director for Family Medicine Residency Program and Director of Medical
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Board Member, Indiana Academy of Family Physicians and IAFP Foundation
Past Indiana State Health Commissioner

Richard Gantz, Ph.D.

Former Executive Director, Indiana State Museum
Former Assistant State Historic Preservation Officer & Director, Indiana Division of Historic Preservation &
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Medical Director of the Midtown Mental Health Center
Chief of Psychiatric Services, Wishard Hospital

Juliet Laura King

Director of Art Therapy and Assistant Professor, Herron School of Art, IUPUI
Licensed Professional Counselor
Recent area of research: art therapy and neuroscience

Leah Knight, APRN-MH

Clinical Nurse Specialist

Midtown Community Mental Health Center & Eskenazi Health, Indianapolis

Shirley M. Mueller, MD

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Former Tenured Faculty: Indiana University Department of Neurology

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Julie R. Ruschhaupt, RN BS

Clinical Nurse Manager – Cardiovascular Surgery

IU Health Physicians

George Sandusky, DVM, PhD

Senior Research Professor, Department of Pathology & Laboratory Medicine, Indiana University
School of Medicine

Director, IU Simon Cancer Center Tissue Bank

Co-Director, INBrain (Indiana Center for Biomarker Research in Neuropsychiatry)

William H. Schneider, Ph.D.

Professor of History and Director of Medical Humanities at IUPUI

Special academic interests: History of science and medicine; French history and twentieth century Europe; global health history; humanitarian assistance

Jane Schultz, PhD

Professor of English and Medical Humanities, and Director of Literature, IUPUI

Special academic interests include the history of nursing, history of Civil War relief work, and narratives of illness in literature

James W. Smith, MD

Emeritus Professor and Chairman, Department of Pathology and Laboratory Medicine, IU SOM

Clay W. Stuckey, DDS

Retired dentist in Bedford, IN

David Zauner

Forensic Scientist, Certified Latent Print Examiner, Indpls-Marion County Forensic Services Agency

IMHM Mission, Vision and Goals

Mission:

To present the rich medical history of Indiana - past, present and future - by preserving the Old Pathology Building, collecting medical artifacts, and providing exhibits, publications and programs

Vision:

To be the foremost institution in the region preserving and interpreting medical history for future generations

Goals:

- To enhance appreciation for health care in the present and inspiration for its future by teaching about the past
- To educate the public about the ever changing evolution of the science and practice of modern medicine
- To preserve America's oldest (1895) intact free-standing pathology building
- To excite students about science
- To promote research in the history of medicine, especially as it relates to Indiana
- To help train future museum and public history professionals
- To take visitors back to the doctor's office of the 1950s
- To cultivate important plants in the Medicinal Garden, explain how they were used, and teach how some provided today's modern medicines
- To protect artifacts important to the history of medicine in Indiana
- To preserve and display the original collection of anatomic museum specimens, a vanishing resource as institutions turn to digital laboratory exercises
- To present the history of health care broadly, including exhibits related to nursing, dentistry and other disciplines
- To trace the development of current medical practices from their origins and help health care practitioners embrace the roots of their professions
- To preserve and present the history of Central State Hospital, especially concerning its scientific research and education about the causes and treatment of mental disease
- To be a source of cultural enrichment in Indianapolis and Indiana



VII. Giving Your Support

Your support for the capital campaign is welcome as a one-time donation, a pledge of annual support over a period of three to five years or as a bequest in your estate plan. You may choose to make your gift in honor or memory of someone.

Every gift is important to the success of this project and will be appreciated. We would like to give special recognition to lead and major gifts in the following ways:

Lead Gifts *All names on bronze plaque*

Rent-free use of OPB for private event (some restrictions apply)

\$1,000,000	Naming right for the Old Pathology Building ²
400,000	Named sponsorship of amphitheater
200,000	Named sponsorship for the Medicinal Plant Garden
150,000	Named sponsorship of Anatomical Room (taken)cc
50,000	Named sponsorship of other museum rooms (9)
25,000	Named annual lecture series
20,000	Named Garden Bench (4)

Major Gifts

Visionaries	\$10,000 +	<i>Name on bronze plaque</i>
Founders	5,000-9,999	<i>Name on bronze plaque</i>
Patrons	2,000-4,999	<i>Name on large sidewalk brick</i>
Sponsors	1,000-1,999	<i>Name on small sidewalk brick</i>
Supporters	750- 999	
Friends	500- 749	

All lead gift and major gift donors will receive IMHM gifts, recognition in all museum media, and invitations to capital campaign celebratory events

² Named sponsorships valid for a period of 25 years

VIII. Statements of Support

George F. Rapp, MD, Honorary Chairman of the Capital Campaign

Richard Feldman, MD, Co-Chairman of the Capital Campaign

Richard Gantz, MD, Co-Chairman of the Capital Campaign

David L. Baker, Indianapolis Historic Preservation Commission

Marsh Davis, Indiana Landmarks

Paul C. Diebold, Indiana DNR Division of Historic Preservation & Archeology

Donald Flick, R.Arch., Pyramid Architecture

John A. Herbst, Indiana Historical Society

Jay Hess, MD, Dean of the Indiana University School of Medicine

Juliet King, Director of Art Therapy at the Herron School of Art

Marilyn Pfisterer, Indianapolis City County Councilor

Angela Bowen Potter, Medical Humanities & Health Studies, IUPUI

Ch. Didier Gondola, Ph.D., Chair of the Department of History;

Phil Scarpino, Ph.D., Director of the Public History Program;

William H. Schneider, Ph.D., Director of the Medical Humanities Program;

and Elee Wood, Ph.D., Director of the Museum Studies Program;

IUPUI

Now it is up to us!

“My classmates and I at the IU School of Medicine were privileged to have the experience of attending classes in the Old Pathology Building, and I am grateful to Dr. Charles Bonsett for saving it from destruction back in the 1960s. When the Central State Hospital was thinking of closing the building, he had the foresight to protect it as the important historic structure that it is. Since then many thousands of students and members of the public have stepped back into past times by walking through its doors. Now that the Old Pathology Building is threatened again - this time by structural damage - it is up to us to make sure that it is saved for future generations. I hope that we all will contribute to saving it a second time. We need to value and preserve our history.”

George F. Rapp, MD
Orthopedic Surgeon
Honorary Chairman of the IMHM Capital Campaign

“The Indiana Medical History Museum, located in the Old Pathology Building of Central State Hospital, is a unique inspiring place.

Found near the heart of Indianapolis, this early medical laboratory stands as a monument to the advancement of the scientific approach to neuropsychiatry and medicine beginning in the late 19th- century’s Progressive Era. The Old Pathology Building whispers with the spirits of individuals passionately convinced that application of science could be used to better diagnose and treat patients.

In the museum’s Historic Family Doctor’s Office exhibit, one can walk through the actual contents of a mid-20th century physician’s office. Many will flash on Norman Rockwell’s archetypal images of the country family doctor and his office. One can almost smell the rubbing alcohol there.

As Indiana positions itself as a life sciences capital for the world, the medical history museum celebrates and preserves Indiana’s proud medical history. From appreciating the past, we better understand our future.”

Richard Feldman, MD
Program Director, Family Medicine Residency Program and
Director of Medical Education, Franciscan St. Francis Health
Board Member and Past President, Indiana Academy of Family Physicians
and IAFP Foundation
Former Indiana State Health Commissioner
Co-Chairman of the IMHM Capital Campaign

“Loss of the Old Pathology Building would leave a hole in the fabric of Indiana’s heritage that would be impossible to fill. In addition to its historic architectural significance, the building is a remarkable educational tool that illustrates changes in medical practices, the growth of science and professionalism, treatment of mental illness, and an intact medical facility from the 1890s.”

Richard Gantz, Ph.D.
Former Executive Director, Indiana State Museum
Former Assistant State Historic Preservation Officer & Director,
Indiana Division of Historic Preservation & Archaeology
Co-Chairman of the IMHM Capital Campaign



April 10, 2015

Sarah M. Halter, Executive Director
Indiana Medical History Museum
2045 West Vermont Street
Indianapolis, IN 46222-4943

RE: Restoration of the Indiana Medical History Museum

Dear Ms. Halter:

It has come to my attention that the Indiana Medical History Museum is seeking funds to undertake much needed restoration and renovation work on its building at Central State. I am pleased to know that the stewards of this important building are actively seeking ways to assure its preservation for future generations.

I have always thought this building is one of the most important historic resources in Marion County. Yes, it is small. Yes, it is little-known. But its architectural and historical importance is great. It is truly a one-of-a-kind building in Indiana and the nation. When one enters this building, one is literally entering the 19th century. It is an experience that can only be reproduced in other places, but here it is real. The exterior and interior is virtually unchanged since it was build 120 years ago. This includes the original interior furnishings.

It is also important to note that this is the best preserved building from the once sprawling Central State Hospital campus. Its preservation and continued use contributes to the future mixed use of the Central State property, now being redeveloped.

I can think of no other building in Marion County more worthy of preservation, on so many levels. I fully support your efforts to restore and preserve this building in a way that continues its present use and heartily encourage anyone with the ability to provide assistance to seriously consider helping.

Sincerely,



David L. Baker, Administrator
Indianapolis Historic Preservation Commission

**Department of Metropolitan Development
Indianapolis Historic Preservation Commission**

1801 City-County Building
200 East Washington Street
Indianapolis, Indiana 46204
317.327.4406 (O)
317.327.4407 (F)
www.indy.gov

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INDIANA LANDMARKS

1201 Central Avenue, Indianapolis, IN 46202

317 639 4534 / 800 450 4534 / www.indianalandmarks.org

March 26, 2015

Robert Pascuzzi, M.D.
Indiana Medical History Museum
3045 W Vermont Street
Indianapolis, IN 46222

Dear Dr. Pascuzzi,

Indiana Landmarks applauds the Indiana Medical History Museum for its commitment to preserve and maintain the historic Old Pathology Building and we support your decision to embark on a capital campaign at this critical time in the history of the building.

I need not restate the historical and architectural significance of the property other than to say that, in our opinion, the Old Pathology Building holds national significance, all the more so because of the extraordinary integrity of its original materials, design, and artifacts. All of these are increasingly threatened by the building's declining condition.

The time to act is now – and that is precisely why Indiana Landmarks has included the Old Pathology Building on its list of “10 Most Endangered” places. Addressing the rehabilitations now will avert escalating damages and costs.

The Old Pathology Building is simply too important to lose. Present and future generations will benefit from the success of your capital campaign.

With all best wishes,

Marsh Davis
President

INDIANA LANDMARKS REVITALIZES COMMUNITIES, RECONNECTS US TO OUR HERITAGE, AND SAVES MEANINGFUL PLACES.

DNR Indiana Department of Natural Resources

Division of Historic Preservation & Archaeology • 402 W. Washington Street, W274 • Indianapolis, IN 46204-2739
Phone 317-232-1646 • Fax 317-232-0693 • dhpa@dnr.IN.gov • www.IN.gov/dnr/historic

Michael R. Pence, Governor
Cameron F. Clark, Director



March 24, 2015

Sarah M. Halter, Executive Director
Indiana Medical History Museum
3045 West Vermont Street
Indianapolis, IN 46222-4943

Dear Ms. Halter,

It is with pleasure that I provide this letter of support for the ongoing preservation of the Indiana Medical History Museum. The building is a cultural site that is well worthy of community support, reinvestment, and preservation.

Formal recognition is one reflection of cultural value, and the Indiana Medical History Museum has several key accolades. The National Register of Historic Places is America's list of historic places that are worthy of preservation. Known to preservationists as the "Old Pathology Building," the museum building was listed in the National Register on April 25, 1972. The Old Pathology Building was also recorded by the Historic American Building Survey in 1969-1971. The official H.A.B.S. record of the building is maintained by the Library of Congress.

Because I have enjoyed visiting the building a number of times, I would also like to offer a personal perspective. One of the seven aspects of integrity for the National Register program, as defined by the National Park Service, is "feeling" – a state of completeness that allows the visitor to transcend time. While many places have sufficient integrity to be in the National Register, few, in my thirty years of preservation practice, have met the additional test of having "feeling." The Old Pathology Building is one of a scant handful of such places in Indiana.

Upon entering the doors of the Old Pathology Building, one is totally enveloped in the environment of 19th century medical practice. I cannot name the presentations explained in the surgical amphitheatre here, the types of equipment lining every wall, or names of samples housed within this historic place. But, I certainly can feel them when I visit. Such an experience is exceedingly rare in the U.S. and also eminently worthy of being preserved for our times and beyond.

I extend best wishes to the Indiana Medical History Museum as they look to they look to continue maintenance and preservation of the Old Pathology Building and create an endowment.

Sincerely,

Paul C. Diebold
Assistant Director of Preservation Services

copies: Richard Gantz
enclosures: none.

*The current condition of the Old Pathology Building belies its grand and stately appearance. The severe winter of 2013-14 damaged the already fragile roof structure. This needs immediate attention. Another bad winter could compromise the structural integrity of the building. The electrical system is rife with anomalies, and needs urgent attention, as does the century-old plumbing. **If significant work is not done on the building within the next few years, the deterioration we are already seeing will be exacerbated, with the real danger that damage to this architectural treasure could be almost irreversible.***

Donald D. Flick, R.Arch. PYRAMID Architecture/Engineering & Construction Administration, Inc.

*The Indiana Medical History Museum offers a unique opportunity to step into an incredible historic environment that is fascinating and instructive. **The Old Pathology Building is a gem and deserves to be visited, appreciated and supported.** The museum has the opportunity to play an even greater education role in our community in terms of its focus on Indiana's medical history. Indianapolis is fortunate to be able to harness the specific story of this valuable historic site to tell a wider story of medical innovations and advances we have made.*

John A. Herbst

President and CEO

Indiana Historical Society

Eugene and Marilyn Glick Indiana History Center

Last September, I was fortunate to visit the Indiana Medical History Museum for the first time since being named Dean of the Indiana University School of Medicine. As a pathologist, it struck a chord to see the history of the field pristinely preserved. The Old Pathology Building's classic architecture, labs, preserved brain specimens and amphitheater leave a strong impression about the ample progress made in medicine since it opened over a century ago. Many of its artifacts reminded me of my time in medical school.

The need to preserve this structure is urgent. Each year, thousands of visitors walk the building's halls, some of whom are students at the School of Medicine. Its exhibits and environment inform us about hundreds of physicians and scientists who came before and binds us to them. The lens of history informs the context of the present. We need landmarks such as the Old Pathology Building. Letting it become a battered relic would be a loss.

Jay L. Hess, M.D., Ph.D., M.H.S.A.
Vice President for University Clinical Affairs
Dean of the School of Medicine
Walter J. Daly Professor
Indiana University



4.5.15

To Whom It May Concern:

I am writing this letter in support of the Indiana Medical History Museum and the Old Pathology Building. The museum represents many things to many people, yet may be especially appealing to those that have an interest and appreciation for all things medicine. There is a plethora of armamentarium that justifies this space as one to be honored for aesthetics alone and simultaneously raises the question of whether or not the practice of medicine is in fact a science or an art.

The museum is a host to important artifacts that help the observer consider a connection to the past and the foundations of medical education and practice. This space is an important one, as it is a realized and symbolic representation of a surviving facility that provides not only a historical context but also a place where new conversations might start. In the museum, the objects speak for themselves; yet transcend their original function to become works of art. What may go unobserved on first visit are the many paintings that appear amid the equipment, specimens and furnishings. These include many beautiful watercolors painted by patient Jon Zwara in 1938, a collection that lends itself to discussions of art therapy, an especially important tool in these modern days of recognized thought disorder, anxiety, and post traumatic stress.

The building and its contents are not 'things' that can be reproduced, and without such landmarks, we have less reference for self and other. This is a frightening and dangerous concept as we move forward in the age of technology. The Indiana Medical History Museum is just that: A place where medical history is collected, stored and exhibited. The teaching amphitheater provides countless opportunities to present myriad topics that interest a wide range of people: children through aging adult. The authenticity of the space and the quality of presentations transform a lecture into an experience, and offer opportunity to educate the public.

Please consider an offer of support so that this important establishment will continue to exist and serve the public of Indiana and beyond.

Sincerely,

Juliet King MA, ATR-BC, LPC
Director Art Therapy &
Assistant Professor Herron School of Art and Design
Adjunct Assistant Professor IU School of Medicine Department of Neurology

The Old Pathology Building is a part of Marion County—and Indiana history and needs to be preserved. Much of the history on the Central State grounds has already been lost. It would be a dis-service to Central Indiana to lose this Building.

The Medical History Museum has been sharing history and medical information to our residents for over 40 years. As a City Councilor and a member of the Board, I have learned what an asset this historic treasure is to our community.

Anything that can be done to help keep and preserve it is gratefully received.

Sincerely,

Marilyn Pfisterer

*City County Council Dist 14
Phone 317-244-7156*

Served or serving on:

The Administration Finance Committee
The Public Safety and Criminal Justice Committee
Co-Chair of the Early Intervention Planning Council
The Medical History Museum Board
The Indiana Association of Cities and Towns Public Safety Board
PACE Board
West Side Chamber board
Utility Transfer Committee
Court Appointed Child Advocate
Aerovision Committee
Minority Whip
Morale Efficiency Team
Space Allocation Committee
Other "special" Committees
Recipient of the Lion's Club W. P, Woods Fellowship Award

INDIANA UNIVERSITY
PURDUE UNIVERSITY
INDIANAPOLIS

October 1, 2014

Steven Kennedy
Chief of Grants and Administration
Division of Historic Preservation and Archaeology
Indiana Department of Natural Resources
402 West Washington Street, W274
Indianapolis, IN 46204

INDIANA UNIVERSITY
SCHOOL OF
LIBERAL ARTS



Dear Steve,

I am writing in support of the Indiana Medical History Museum's (IMHM) Historic Preservation Fund grant for Water Intrusion Mitigation and Masonry Stabilization. This National Register for Historic Places building is a significant historic resource with a high degree of the physical integrity that is threatened by roof issues. The roof issues threaten the collections as well as the structural integrity of the building. The organization under the leadership of Sarah Halter has the administrative capability to administer the project if awarded the funds.

As a research assistant at the IUPUI Medical Humanities and Health Studies Program, I am writing this letter of support from a position of familiarity with the Indiana Medical History Museum and the administration of Historic Preservation Fund grants. The IUPUI Medical Humanities and Health Studies program is an interdisciplinary designed to promote increased awareness of the humanistic, social, and cultural dimensions of health care and health care systems. I have been part of a several IUPUI educational projects at IMHM, both as an instructor and as a student. In upcoming months, we have planned visits to the museum with diverse groups such as the freshman IUPUI students, Medical Students and public lectures with the John Shaw Billings Society. One of the strengths of visiting the museum is the building itself: a building that transports the visitor to an early twentieth century amphitheater, where surgeons and educators fostered a new era of medical study and discovery.

From the historic preservation perspective, this Water Intrusion Mitigation and Masonry Stabilization project is long overdue. The building has suffered significant water penetration in the amphitheater that will require roof replacement, including decking and flashing in the associated eaves. In the shingled section of the building, the shingle replacement and limited replacement decking will arrest deterioration. Associated work on the gutters, roof access and masonry tuck-pointing above the roofline will help complete the project.

I look forward to working with Sarah and the IMHM in the future, with this project and through educational programming at this national treasure. If you have any questions, please feel free to contact me at annbowen@iupui.edu or 317274-4740.

Sincerely,

A handwritten signature in cursive script that reads "Angela Bowen Potter".

Angela Bowen Potter
Medical Humanities & Health Studies

MEDICAL HUMANITIES
PROGRAM

Cavanaugh Hall 406
425 University Boulevard
Indianapolis, Indiana,
46202-5140

317-274-4740



SCHOOL OF LIBERAL ARTS

INDIANA UNIVERSITY
Department of History
IUPUI

Sarah Halter, Executive Director
Indiana Medical History Museum
3045 West Vermont Street
Indianapolis, IN 46222

Dear Sarah,

It is with great enthusiasm and pleasure that we write in support of the efforts of the Indiana Medical History Museum to preserve the historic structure it occupies. Both the building and the museum are unique cultural resources in the city and state.

Our university has had a connection to the building since its opening in 1896, first for instruction of medical students in psychiatry and neurology, then after conversion to a museum for instruction of students in the history of medicine, the local Indiana history, and more recently museum studies. Our Public History Program has had a graduate intern working there for over a dozen years and students in our Museum Studies program served as volunteers and interns as well. For over ten years medical students studying the history of medicine have held class there to both feel and see the subject of their study.

Several of our faculty and students have collaborated with the museum to present programs to the public in lecture series, film presentations, lectures and currently curriculum development for visiting school children.

We look forward to continuing and building an even stronger partnership with the museum; and we pledge to assist and encourage others to make sure that the Old Pathology Building is in even better condition to continue its work.

Sincerely,

Ch. Didier Gondola, Ph.D.
Chair, Department of History

William H. Schneider, Ph. D.
Director, Medical Humanities Program

Phillip Scarpino, Ph.D.
Director, Public History program

Elee Wood, Ph.D.
Director, Museum Studies Program

425 University Boulevard Cavanaugh Hall 504M Indianapolis, IN 46202-5140 (317) 274-3811 fax (317) 278-7800 www.iupui.edu/~history
History Department Chair and History Graduate Office Cavanaugh Hall 504L (317) 274-5840

Indiana University-Purdue University Indianapolis